
The Theory and Practice of **Short Fiction Writing**

Dunedin
April/May 2008

Lecturer: **Paddy Richardson**

Paddy Richardson is an experienced creative writing teacher and published author. She has taught at secondary and tertiary levels, and facilitated adult education classes, weekend workshops and schools in creative writing from beginner to advanced levels. Many participants in these classes have gone on to publish and broadcast their fiction.

Paddy has published widely and many of her short stories have been broadcast on National Radio. Steel/Roberts Publishers, Wellington, recently published her new collection of short stories, *If We Were Lebanese*. Her first novel, *The Company of a Daughter*, which Paddy completed during 1997 when she was a Burns Fellow at the University of Otago, was published in 1999. Paddy's second novel, *A Year to Learn a Woman*, will be published by Penguin Books (NZ) in 2008.

Coordinator and Guest writer: **Maxine Alterio**

Maxine Alterio's short stories have been published in literary magazines, journals and edited collections. In 1998 she won the United Kingdom REAL WRITERS Short Story Competition and in 2001 she won the Franklin/New Zealand Writers Website Short Story Competition. Many of her short stories have been broadcast on National Radio. Her first collection *Live News and Other Stories* was published by Steele Roberts Publishers, Wellington, in 2005. Maxine's best selling first novel, *Ribbons of Grace*, was published by Penguin Books (NZ) in 2007. She is now working on a second novel entitled *In Quiet Exile*.

Maxine is also the co-author of *Learning through Storytelling: using reflection and experience in higher education contexts*, published in 2002 by Dunmore Press, New Zealand, and in 2003 by Kogan Page, United Kingdom. This academic text is now with RoutledgeFalmer and has been released in the United Kingdom and the United States of America.

NOTE: While every endeavour is made to ensure that the information contained in this brochure is accurate, Otago Polytechnic reserves the right to amend, alter, or withdraw any of this information.

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EDUCATIONAL DEVELOPMENT CENTRE

The Theory and Practice of **Short Fiction Writing**

This course has been developed to introduce participants to the principles and practice of long fiction writing by providing both theoretical and experiential learning opportunities.

Dunedin
April/May 2008

Saturday 12 April, 10.00am – 4.00pm
Tuesday 15, 22 April, 7.00pm – 9.00pm
Tuesday 6, 13, 20, 27 May, 7.00pm – 9.00pm
Saturday 3 May, 31 May, 10.00am – 4.00pm



The Theory and Practice of **Short Fiction Writing**

Content:

Course content will be delivered by both experiential and theoretical teaching and learning methods and will include:

- theoretical basis of short fiction
- current influences
- technical considerations
- editing skills
- analysis techniques
- feedback processes
- publishing standards
- marketing strategies

Course Dates:

Three Saturdays, 10.00am – 4.00pm

12 April, 3 & 31 May 2008

Six Tuesday evenings, 7.00pm – 9.00pm

5 & 22 April, 6, 13, 20, 27 May 2008

Contact Details:

Otago Polytechnic

Forth Street, DUNEDIN

Post: Private Bag 1910, DUNEDIN

Phone: 0800 762 786, ext 8048

Fax: 03 471 6870

Email: info@tekotago.ac.nz

Website: www.otagopolytechnic.ac.nz



Learning Outcomes:

On completion of this course participants will be able to:

- discuss a range of contemporary short fiction
- describe essential components of short fiction writing
- apply basic short fiction writing principles
- engage in practical writing exercises
- demonstrate skills of analysis
- use editing techniques
- receive and provide constructive feedback in a group setting
- complete a piece of short fiction and present it to the group
- identify a range of appropriate outlets for publication and broadcast

Course Fees:

Before entry into classes you will need to pay your fees or produce a letter from your employer/or other organisation confirming that your fees will be paid. We also accept payment by Visa, Bankcard or Mastercard.

Total Domestic Student Fees: \$450.00 GST inclusive

Course Application/Acceptance Procedure:

Completion and return of our application form indicates to us your intention to enrol for this course. Letters of confirmation of your place in the course will be sent prior to course commencement. An Otago Polytechnic Registration form, which requires completion and return, accompanies this letter. (Unless otherwise advised, you may assume you have been accepted for this course).

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Commencing: **Saturday 12 April 2008**

Course fee payment on acceptance for this course

SEND NO MONEY YET

Surname

First Name

Address

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Phone (work)

(home)

Email

Send application to:

Maxine Alterio

Staff Developer/Learning and Teaching Advisor

Educational Development Centre

Otago Polytechnic

Private Bag 1910

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