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Certificate in Creative Studies.

Duration:	One Year (Full-Time)
Location:	Dunedin and Cromwell (Part-Time Only)
Options:	Full-Time, Part-Time
Start:	February
Fee*:	Domestic (approx): \$5,522 International (approx): \$17,560
Application:	Preferred by 30 November

If you want to pursue a career in a creative industry but you're not sure which one, or you want to develop a portfolio for entry into our degree or diploma programmes then this programme is the place to start. You will study drawing, creative processes, digital design and foundation studies, and have a wide range of studio courses in the associated areas of fashion, product, interiors and communication design, fine art and information technology. No matter what direction your creative career goes in, you will benefit from having an understanding of a range of other disciplines. Those who choose to exit the Certificate in Creative Studies having completed only 60 credits will be awarded the Certificate in Creative Studies (Introductory).

ENTRY REQUIREMENTS:

Entry to this programme is open, however a selection process will be applied. Students are asked to submit a portfolio of work. Information on the selection on process and portfolio is available on our website.

International Students: Must meet all stated entry requirements, plus demonstrate English language skills equivalent to an IELTS overall band score (academic) of 6.0 (with writing and speaking no less than 6.0 and reading and listening no less than 5.5).

RECOGNITION OF PRIOR LEARNING:

Students may apply for RPL according to the Otago Polytechnic RPL policy.

BRIDGING OPTIONS:

Otago Polytechnic Certificate in Foundation Studies.

FURTHER STUDY OPTIONS:

Earning this qualification will allow you to apply to our highly regarded degree programmes in design (product, interiors, fashion and communication), fine art, information technology and interactive multimedia development.

CAREER OPPORTUNITIES:

This Certificate is aimed at preparing students for higher-level qualifications; however graduates will be equipped to undertake a junior role in a creative workplace.

STUDENT LOANS/ALLOWANCES:

Full-time students of this programme are eligible for student loans and allowances (dependent on age and financial circumstances). Please contact Studylink for additional information. Phone: 0800 88 99 00 or visit: www.studylink.govt.nz

PROGRAMME SPECIFIC RISKS:

Students on this programme will be required to work with a range of industrial machinery/equipment and chemicals. All potential risks are identified and managed through orientation and Health and Safety training. Health and Safety information is detailed in the Student Programme Handbook and is reinforced during normal workshop and studio procedures. All required safety rules and procedures are clearly identified in classrooms, studios and workshops.

YOU WILL STUDY:

See course information overleaf. Studio courses may vary from year to year.

YOUR WORKLOAD:

A full-time course of study (34 weeks) involves 600 contact hours and students would be expected to complete about the same number of hours in self-directed study. This averages out at approximately 18 hours a week in class and the equivalent number of hours out of class time.

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COMPULSORY COURSES: Full-time students only.		Credits
ART AND DESIGN FOUNDATION	CZ 401001: Students learn to develop their measurement and writing skills so that they can be used in an art and design context. Learn how to communicate your ideas with confidence and work in a group. These courses are taken from the Certificate in Foundation Studies.	15
DRAWING AND MIXED MEDIA	CZ 402001: Students will be introduced to a range of materials and processes used in drawing and mixed media and learn to use drawing as an art and design problem-solving tool. Students work with two different drawing approaches – investigative projects and observational drawing. Investigative projects use the processes of drawing to solve aesthetic problems and observational drawing develops a drawing habit using new skills. These skills will be applied in contemporary contexts.	15
DIGITAL	CZ 403001: Students explore a range of software and digital applications used to create, manipulate and store digital images and text. They learn to transfer knowledge between software applications, and understand multiple approaches to digital art and design. Students are encouraged to approach the computer as one tool among many, and learn to work between manual and digital media	15
CREATIVE PROCESS	CZ 404001: Students explore how ideas are generated and extended from an initial concept to a range of possible solutions from which a single resolved outcome can be reached.	15
STUDIO – OPTION 1	CZ 499101: See list of studio courses below.	15
STUDIO – OPTION 2	CZ 499201: See list of studio courses below.	15
STUDIO – OPTION 3	CZ 499301: See list of studio courses below.	15
STUDIO – OPTION 4	CZ 499401: See list of studio courses below.	15
STUDIO COURSES: Full-time students select 60 credits from this list – courses may vary from those listed below.		
FASHION	CZ 405001: Explore a variety of design principles, skills and techniques associated with the design, patternmaking and construction of garments through a fashion-based project.	15
INTRODUCTION TO JEWELLERY	CZ 432001: Explore the use of different materials and techniques used in making jewellery and apply these skills in a jewellery-based project.	15
PRODUCT DESIGN	CZ427001: An introduction to the design principles, techniques, processes and materials involved in designing products for everyday use.	15
INTERIORS	CZ42100: Introduces students to the scope of interior design practice. Students will learn a range of basic design skills that enable elementary design of interior space and develop awareness of factors influencing design decisions.	15
CERAMICS	CZ 413001: Explore a variety of techniques for making and firing clay and to develop the skills and ability to produce ceramic works through projects.	15
PRINTMAKING	CZ 426001: Experiment with different techniques for printing onto paper including woodblocks, drypoint on mylar, solar plate and printing on different papers.	15
TEXTILES	CZ407001: Explore a variety of design principles, media and techniques associated with textiles and to develop the skills and ability to translate these to a cloth outcome through a textiles-based project.	15
WEB DESIGN	CZ 431001: Provides an opportunity for students to explore a range of web-based applications, principles and techniques associated with website design including short animations for the internet.	15
VIDEO AND SOUND	CZ 435001: To introduce students to techniques and skills involved with film-making including use of a digital video camera, editing and sound as well as concept development leading to the realisation of completed short films.	15
ANIMATION	CZ 411001: Develops skills and techniques required to produce animations using animation-based software.	15
BASIC PHOTOGRAPHY	CZ412001: Learn how to operate a manual camera and how to correctly expose film for varied lighting conditions. Learn how to print black and white photographs and gain a basic knowledge of composition and design in black and white in photography.	15
LIFE DRAWING	CZ423001: Learn to draw from life - develop the skills, understanding and appreciation of drawing practices as they relate to life drawing.	15
PAINTING	CZ434001: Enables students to develop their understanding and use of paint, colour and techniques in painting.	15
SCULPTURE	CZ458001: Students will explore a variety of sculpture principles, skills and techniques associated with the design and construction of cast aluminium objects through a sculpture-based project.	15
STAINED GLASS	CZ454001: Students gain an understanding of materials, techniques and processes involved in the construction and installation of leadlight, stained and painted glass.	15
ILLUSTRATION	CZ457001: Involves students in the illustrative process, starting from an initial brief. Their working process will involve investigations, trials and finished roughs which will result in a complete set of related images to match a text.	15
CREATIVE ADVERTISING	CZ459001: Explore a variety of creative tools to communicate a marketing message.	15

***DISCLAIMER:** While every effort is made to ensure that this sheet is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of the contained information. The fees shown in this document are indicative ONLY. Both domestic and international fees are subject to change and are dependent on the development and implementation of Government policies. Please note that additional fees may from time to time be required for external examination, NZQA fees and/or additional material fees.