

Bachelor of Fine Arts

The Bachelor of Fine Arts provides a holistic education with Fine Arts as its focus. Graduates become highly competent practitioners of art and in the process gain transferable skills that enable them to work in a wide range of careers. You will study a number of core subjects that introduce you to a range of artistic disciplines and optional subjects that allow you to focus on a specialty area. The aim is to provide a balance between underlying knowledge and concepts and studio work.

DURATION:

Four years (full-time). This programme is to be completed within a maximum of eight years where students are taking the programme full time and ten years for part time study. The time-frame is to maintain the currency of the degree.

LOCATION: Dunedin

LEARNING OPTIONS: Full-time, part-time

APPLICATIONS PREFERRED BY: September

PROGRAMME BEGINS: February

ENTRY REQUIREMENTS:

You will be required to demonstrate your academic background, submit a portfolio of your visual work and you may be asked to take part in an interview in person or by telephone. To satisfy the entry requirements for admission to the first year of the degree programme you must:

- Demonstrate appropriate ability in art and scholarship by submission of a portfolio,
- Have completed five years at secondary school with successful completion of units of study in art,

OR

- Hold 15 credits or more at Level 2 NCEA in English, Art History or similar subjects.

Mature Students:

Must demonstrate appropriate ability in art and scholarship through the submission of a portfolio and appropriate skills in literacy through the presentation of associated material such as samples of the applicant's own presentation of research.

International Students and applicants who have English as a second language:

Must meet all stated entry requirements, plus demonstrate English language skills equivalent to an IELTS overall band score (academic) of 6.0, with a score of at least 6.0 in all areas or TOEFL 550.

Bridging Options:

Graduates of the Certificate in Creative Studies are welcome to apply for this programme.

ADDITIONAL DOCUMENTATION:

Applicants must supply certified copies of proof of identity, academic records, proof of residency (where appropriate) and curriculum vitae.

SELECTION PROCEDURE:

All applicant submissions are viewed by a panel of academic staff and applicants are accepted on merit based on an evaluation of a portfolio of art practice and evidence of academic skills. Where the number of successful applicants exceeds places available, a waiting list will be kept and students are offered vacant places in waiting list order.

RECOGNITION OF PRIOR LEARNING (RPL):

Recognition of Prior Learning occurs through the process of advanced entry. Where relevant, Humanities written papers from other tertiary degrees may be credited against equivalent BFA theory papers on evidence of an Academic Record and supporting course descriptors. A maximum of three theory papers may be credited; that is, a maximum of 36 out of 63 theory credits for the BFA degree may be accepted for RPL. **Note: RPL is not available for year four of the programme.**

FURTHER STUDY OPTIONS:

Otago Polytechnic offers postgraduate qualifications in this field: the Graduate Diploma in Fine Arts and the Master of Fine Arts.

DOMESTIC STUDENT FEES (approx)*:

\$5,233 (Per Year)

INTERNATIONAL STUDENT FEES (approx)*:

\$18,500 (Per Year)

ADDITIONAL COSTS:

Material costs in addition to those provided vary according to individual projects. As an indication, students may borrow up to \$1000 in addition to their student allowance for programme-related costs.

STUDENT LOANS/ALLOWANCES:

Full-time students of this programme are eligible for student loans and allowances (dependent on age and financial circumstances.) Please contact Studylink for additional information. Phone 0800 88 99 00 or visit www.studylink.govt.nz

WHAT WILL YOU STUDY?:

There are eight studio areas: Ceramics, Digital and Moving Image, Jewellery and Metalsmithing, Painting, Photography, Printmaking, Sculpture and Textiles. You will study a wide range of subjects in the first year, a more limited range selected by the student in the second year, and a single subject in the third and fourth years based on your choice and the availability of places. You will learn to bring together technical and conceptual skills in the production of artworks.

To complement the development of these skills in the studio areas, all students also take Core Studies in the first year; Theory and History of Art and Drawing in the second and third years; and Theory and History of Art and Independent Studio in the fourth year.

YOUR WORKLOAD:

A full-time programme entails five full working days or the equivalent for 32 weeks. Studios are open for extended hours for senior students.

QUALIFICATION STRUCTURE:

Course/Unit Title	Level	Credit
YEAR ONE		
Fine Arts Core Studies 1	5	20
Fine Arts Core Studies 2	5	20
Studio Practice 1	5	40
Studio Practice 2	5	40
TOTAL FOR YEAR ONE		120
YEAR TWO		
Drawing 1	6	10
Drawing 2	6	10
Theory and History of Art 1	6	10
Theory and History of Art 2	6	10
Studio Practice 3	6	20
Studio Practice 4	6	20
Studio Elective 1	6	10
Studio Elective 2	6	10
Studio Elective 3	6	10
Studio Elective 4	6	10
TOTAL FOR YEAR TWO		120
YEAR THREE		
Drawing 3	7	10
Drawing 4	7	10
Theory and History of Art 3	7	10
Theory and History of Art 4	7	10
Studio Practice 5	7	40
Studio Practice 6	7	40
TOTAL FOR YEAR THREE		120
YEAR FOUR		
Theory and History of Art 5	7	10
Studio Practice 7	7	50
Studio Practice 8	7	50
Independent Studio	7	10
TOTAL FOR YEAR FOUR		120
TOTAL FOR BACHELOR OF FINE ARTS		480

*DISCLAIMER: While every endeavour is made to ensure that the information in this brochure is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of this information. The fees shown in this document are 2007 indicative domestic fees and 2008 indicative international fees. Please note that additional fees may from time to time be required for external examinations, NZQA fees, and/or additional material fees. Both domestic and international fees for 2008 are subject to change and are dependant on the development and implementation of new Government policies signalled for 2008.