

## DSA BVA 1 Materials List

<b>Ceramics</b>	<ul style="list-style-type: none"> <li>➤ \$20 cash</li> <li>➤ Old towel</li> <li>➤ Old clothes/Apron</li> <li>➤ Covered footwear</li> </ul>	<b>Photography</b>	<ul style="list-style-type: none"> <li>➤ B &amp; W gelatine silver paper A4 @ \$40</li> <li>➤ B &amp; W film x 3 @ \$7 each</li> <li>➤ Negative holders \$2</li> </ul> <p>The above can be purchased from the DSA school store Please bring \$7 for film on your first day and if you have one, an SLR film camera.</p>
<b>Electronic Arts</b>	<ul style="list-style-type: none"> <li>➤ \$2.00 Cash to cover the cost of an A3 Print.</li> <li>➤ Pencil/Pen</li> <li>➤ Workbook</li> <li>➤ Loaded Photocopy Card</li> <li>➤ 8 Gbyte flash drive/memory stick (\$12-\$20)</li> <li>➤ Video capable digital snapshot camera - if you have one.</li> </ul>	<b>Printmaking</b>	<ul style="list-style-type: none"> <li>➤ Pencils - HB 2B 4B</li> <li>➤ Eraser</li> <li>➤ Coloured pencils</li> <li>➤ Felt tip pens. (Varying thicknesses)</li> <li>➤ Soft brushes, range of sizes – 1 – 6</li> <li>➤ Indian ink</li> <li>➤ Craft knife/Stanley knife</li> <li>➤ Metal ruler</li> <li>➤ A3 pad of cartridge paper. (50-60 sheets)</li> <li>➤ Scissors</li> <li>➤ Glue stick</li> <li>➤ Masking tape</li> <li>➤ Workbook</li> <li>➤ Photocopy card</li> </ul> <p>Note: Closed/covered toe shoes must be worn in the print workshop at all times.</p>
<b>Jewellery &amp; Metalsmithing</b>	<ul style="list-style-type: none"> <li>➤ \$30 cash</li> <li>➤ Workbook</li> <li>➤ Photocopy Card</li> </ul>	<b>Sculpture</b>	<ul style="list-style-type: none"> <li>➤ Workbook</li> <li>➤ Pencil</li> <li>➤ Vivid Marker</li> <li>➤ Craft Knife</li> <li>➤ Ruler</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>➤ Acrylic Paints:             <ul style="list-style-type: none"> <li>• Ultramarine Blue</li> <li>• Cad Red Warm</li> <li>• Cad Yellow</li> <li>• Titanium White (large)</li> <li>• Black</li> </ul> </li> <li>➤ Paint brushes:             <ul style="list-style-type: none"> <li>• A range of soft brushes (small-med, size 1 – 6)</li> <li>• 2 large brushes</li> </ul> </li> <li>➤ Pencils:             <ul style="list-style-type: none"> <li>• B</li> <li>• 2B</li> <li>• 6B</li> </ul> </li> <li>➤ Erasers</li> <li>➤ Rulers</li> <li>➤ Workbook (A3 preferred)</li> </ul>	<b>Textiles</b>	<ul style="list-style-type: none"> <li>➤ Visual Diary or similar</li> <li>➤ Paper scissors</li> <li>➤ Craft Knife and blades</li> <li>➤ Tape</li> <li>➤ Glue Sick</li> <li>➤ Photocopy card loaded with minimum \$5</li> <li>➤ Pencil</li> <li>➤ 30cm (steel) ruler</li> </ul>
		<p>You should aim to have a separate workbook for each rotation (i.e. 5) plus one for Drawing and one for Art History and Theory = total of 7.</p>	