

Dunedin School of Art Ceramics Student Finalist in "The International Ceramics Competition Mino, Japan"



John Paxie *'Red Gold and Black Ellipse'* Stoneware,
gold laquer and acrylic paint.

The International Ceramics Festival Mino is held with the aim of supporting the growth of the ceramics industry and the enhancement of culture through the global exchange of ceramics design and culture with its theme of "International exchange of soil and flame -From you, From Now, From Here."

Since the first festival in 1986. This event has been held triennially, and this will be the 9th such event.

"The International Ceramics Competition Mino, Japan" is the main event of the festival. In the last competition in 2008 there were an amazing 3,284 entries from 56 countries and areas around the world.

This event is an internationally recognized world-class ceramic competition and all selected works will be exhibited at Ceramic Park MINO.

The very generous awards include a Grand Prix of 5,000,000 yen (approximately \$60,000 US Dollars) and a Gold Award of 1,000,000 yen plus many other prizes. The Grand Prix winner will be flown to the opening of the award in September 2011.

John Paxie a student at the Dunedin School of Art at Otago Polytechnic has been selected as a finalist in the 2011 competition with his ceramic work titled *'Red Gold and Black Ellipse'*.

Final results will be announced at the end of July 2011, fingers crossed!