

Bachelor of Visual Arts*

The Bachelor of Visual Arts* offers a faster movement into specialisation than is offered in the current Bachelor of Fine Arts. Students select from a range of subjects in their first semester and specialise in two of these in the second semester, moving to full specialisation in the second and third years. The earlier specialisation has been designed in response to student and applicant feedback. In addition, the degree teaches students how to become independent creative makers, thinkers and active agents in a local, national and global context. Through directed and independent learning, students will develop technical, academic and personal skills enabling them to pursue careers as independent artists and researchers within the realm of the creative industries, have transferable skills that enable them to work in areas further afield, and be prepared for a lifetime of further learning. *Subject to approval.

Please note: The Bachelor of Visual Arts(BVA) has been developed to commence in 2009. Should the BVA not be approved in time for delivery in 2009, all applicants will be invited to enrol in the Bachelor of Fine Arts (BFA). Students currently enrolled in Otago Polytechnic's BFA will be invited to transfer into this programme at the end of their second year of study, completing the BVA in their third year. Students who do not wish to transfer will complete their BFA in four years as per usual.*

DURATION:

Three years (full-time).

LOCATION: Dunedin

LEARNING OPTIONS: Full-time, part-time

APPLICATIONS PREFERRED BY: September 30

PROGRAMME BEGINS: February

ENTRY REQUIREMENTS:

You must have completed five years of secondary education with 42 credits at NCEA Level 3 or better in English, Art History or similar subject, or equivalent qualifications. To demonstrate appropriate ability in art and scholarship you will be required to submit a portfolio of your work.

Mature Students:

Must demonstrate appropriate ability in art and scholarship through the submission of a portfolio and appropriate skills in literacy through the presentation of associated material such as samples of the applicant's own presentation of research.

International Students and applicants who have English as a second language:

Must meet all stated entry requirements, plus demonstrate English language skills equivalent to an IELTS overall band score (academic) of 6.0, with a score of at least 6.0 in all areas or TOEFL 550.

Bridging Options:

Graduates of the Certificate in Creative Studies are welcome to apply for this programme.

ADDITIONAL DOCUMENTATION:

Applicants must supply certified copies of proof of identity, academic records, proof of residency (where appropriate) and curriculum vitae.

SELECTION PROCEDURE:

All applicant submissions are viewed by a panel of academic staff and applicants are accepted on merit based on an evaluation of a portfolio of art practice and evidence of academic skills. An interview may be required. Where the number of successful applicants exceeds places available, a waiting list will be kept and students are offered vacant places in waiting list order.

RECOGNITION OF PRIOR LEARNING (RPL):

Experienced adult learners may apply for advanced standing through the submission of a portfolio with contextualisation that demonstrates their working process, or gain recognition of prior learning for some Art History and Theory courses.

FURTHER STUDY OPTIONS:

Master of Fine Arts.

DOMESTIC STUDENT FEES (approx)*:

TBA

INTERNATIONAL STUDENT FEES (approx)*:

TBA

ADDITIONAL COSTS:

Material costs in addition to those provided vary according to individual projects. As an indication, students may borrow up to \$1000 in addition to their student allowance for programme-related costs.

STUDENT LOANS/ALLOWANCES:

Full-time students of this programme are eligible for student loans and allowances (dependent on age and financial circumstances.) Please contact Studylink for additional information. Phone 0800 88 99 00 or visit www.studylink.govt.nz

WHAT WILL YOU STUDY?:

In the first semester you will take five subjects selected from the eight available studio disciplines – Ceramics, Electronic Arts, Jewellery and Metalsmithing, Painting, Photography, Printmaking, Sculpture, and Textiles, plus Digital Literacy as a core subject. In the second semester you will extend their knowledge of two of these papers. Drawing and Art History and Theory papers provide parallel learning. In the second year students take a single studio subject from the two taken in the second semester of the first year, and continue with Art History and Theory and Drawing.

In the third year students continue in that studio subject area developing work for a final exhibition, supported by papers in Art History and Theory and Professional practice.

YOUR WORKLOAD:

A full-time programme entails five full working days or the equivalent for 32 weeks. Studios are open for extended hours for senior students.

QUALIFICATION STRUCTURE:

<i>Course Title</i>	Level	OP Credit
Year One		
Drawing 1	5	15
Art History and Theory 1	5	15
Visual Arts Core Studio 1	5	15
Visual Arts Core Studio 2	5	15
Drawing 2	5	15
Art History and Theory 2	5	15
Studio Practice 1	5	15
Studio Practice 2	5	15
Year One Totals		120
Year Two		
Drawing 3	6	15
Art History and Theory 3	6	15
Studio Practice 3	6	45
Studio Practice 4	6	45
Special Topic 1	6	15
Special Topic 2	6	45
Year Two Totals		120
Year Three		
Art History and Theory 4	7	15
Studio Practice 5	7	45
Studio Practice 6	7	45
Professional Practice	7	15
Special Topic 3	7	15
Special Topic 4	7	45
Year Three Totals		120
Programme Totals		360
Optional Additional		
Digital Literacy	5	5
Visual Arts Core Studio - Ceramics	5	5
Visual Arts Core Studio - Electronic Arts	5	5
Visual Arts Core Studio - Jewellery and Metalsmithing	5	5
Visual Arts Core Studio - Painting	5	5
Visual Arts Core Studio - Photography	5	5
Visual Arts Core Studio - Printmaking	5	5
Visual Arts Core Studio - Sculpture	5	5
Visual Arts Core Studio - Textiles	5	5

*DISCLAIMER: While every endeavour is made to ensure that the information in this brochure is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of this information. The fees shown in this document are 2007 indicative domestic fees and 2008 indicative international fees. Please note that additional fees may from time to time be required for external examinations, NZQA fees, and/or additional material fees. Both domestic and international fees for 2008 are subject to change and are dependant on the development and implementation of new Government policies signalled for 2008.